

## 2025 DANCE AUDITIONS

All Classes are 7:25am – 8:25am

<u>DAY</u>	<u>TIME</u>	<u>WEEK 2</u> Starting 3 <sup>rd</sup> February	<u>WEEK 3</u> Starting 10 <sup>th</sup> February
Monday	7:25am – 8:25am	<b>DANCE STUDIO – 3<sup>rd</sup> Feb</b> Jazz Company Auditions (Junior & Senior) (Miss Jones)	<b>DANCE STUDIO – 10<sup>th</sup> Feb</b> Jazz Ensemble Auditions (Emma Copping)
Tuesday	7:25am – 8:25am	<b>DANCE STUDIO – 4<sup>th</sup> Feb</b> Ext. Hip Hop Company & Hip Hop Company Auditions (Junior & Senior) (Miki O'Flynn)**	<b>DANCE STUDIO – 11<sup>th</sup> Feb</b> Ext. Hip Hop Company & Hip Hop Company Auditions (Junior & Senior) Callbacks (Shannon Carter/Emma Copping)**  <b>THEATRE – 11<sup>th</sup> Feb</b> Contemporary Ensemble Auditions (Miki O'Flynn)
Wednesday	7:25am – 8:25am	<b>DANCE STUDIO – 5<sup>th</sup> Feb</b> Extension Jazz Company Callbacks (invitation only)* (Miss Jones)  <b>THEATRE – 5<sup>th</sup> Feb</b> Hip Hop Ensemble Auditions (Miki O'Flynn)	<b>DANCE STUDIO – 12<sup>th</sup> Feb</b> Extension Jazz Company Class (Miss Jones)
Thursday	7:25am – 8:25am	<b>DANCE STUDIO – 6<sup>th</sup> Feb</b> Extension Lyrical Company Auditions (James Maras)	<b>DANCE STUDIO – 13<sup>th</sup> Feb</b> Extension Lyrical Company Class & Callbacks (James Maras)  <b>THEATRE – 13<sup>th</sup> Feb</b> Lyrical Ensemble Auditions (Miki O'Flynn)
Friday	7:25am – 8:25am	<b>DANCE STUDIO – 7<sup>th</sup> Feb</b> Lyrical Company Auditions (Junior & Senior) (Lily Boffa)	<b>DANCE STUDIO – 14<sup>th</sup> Feb</b> Contemporary Company Auditions (Junior & Senior) (Miss Jones)

**\*\* Please Note** – The teacher for this class changes for the second week – you are welcome to attend BOTH WEEKS for this group if you would like to.